



## SEMINARIA SOGNINTERRA ENVIRONMENTAL ART FESTIVAL

**24/25/26th of August 2018** the **Biennial Festival** of environmental art Seminaria Sogninterra will be back for the fifth edition.

Alleys, gardens and towers of the ancient village of Maranola, overlooking the Gulf of Gaeta, once again will host a group of artists invited to dialog with the town and its inhabitants through new projects that reflect upon the topic of water and the sense of community.

In an exhibition of almost a kilometer long, environmental installations, video projections, murals, sculptures and interactive works will explore the theme "The Memory of Water". In one of the areas most affected by the drought in 2017, talking about water is a practical, social, political and symbolic need. This theme, curated by **Isabella Indolfi**, will be reflected by the artists: **Bernardo Vercelli** of the **Quiet Ensemble**, **Davide Dormino** and **Anna Frants**, who return for the second time to Maranola, and new artists **Elena Gubanova**, **Ivan Govorkov**, **Licia Galizia**, **Luciano Sozio**, **Bifido**, **Claudia Col**, **Alexey Grachev**, **Sergey Komarov** and the composers **Michelangelo Lupone**, **Laura Bianchini**. To encourage the fluid and participatory aspect of Seminaria, there will be two projects that take shape through public calls: "**Inside Out project**" - a collective action included in the global project of JR, winner of the 2011 TED Prize, invited the inhabitants of Maranola to share their stories and images with other communities around the world; moreover, "**Architetture Precarie**", under the patronage of the Order of Architects of Latina, will realize a self-construction training workshop aimed at a group of architects and enthusiasts, for the creation of a luminous bamboo sculpture.

To strengthen the link between the festival and the community of Maranola, will be added a project that was launched at the end of the last edition, and has led Seminaria Sogninterra to feel the urgency of translating the artist's work into more pedagogical terms.

Starting from an idea by **Marianna Fazzi**, the LEDIFICIO project was born, created by the curatorial collective **ALAgrouP** and by the artist **John Cascone**.

**LEDIFICIO**, today Center of Documentation and Studies on Culture Aurunca A. De Santis - Regional Park of the Aurunci Mountains, is a former school located in the highest part of the medieval village of Maranola. In this context, strongly devoted to the recovery of tradition, Ledificio Infinito will realize a work in three movements or days - Re-evoked the Future / Transmit / The impossible. Ledificio Infinito will be occupied by the inhabitants of Maranola and by the audience as a shapeless building site, filled with lessons, laboratories, performances in which, by bringing out some narrations coming both from the past and from the future, we will try, through collective rewriting practices, to give shape to other possible, infinite and unexpected reality.

A particular emphasis this year is given to those forms of art that use new technologies, implemented thanks to the collaboration with the **Cyland Media Art Lab** from St.Petersburg, the **Rome Music Research Center** and **Coesum** (Italian company of design, engineering and prototyping).

To strengthen the bond of Seminaria Sogninterra with the positive energies of the territory, there is the collaboration with the **Woodpark** of Itri and **Theater Bertolt Brecht** and **Radio Monte Altino** of Formia and **CaMusAC** - Museum of Contemporary Art of Cassino.

Many other related organizations contribute to the national and international network, from the land art park **Nikola Lenivets** (Russia), to the **MoTA** Museum of Transitory Art in Ljubljana (Slovenia), to the Italians **'There is no place like home'**, **Blooming Festival**, **Maack Kalenarte** Open Air Museum of Contemporary Art and **SITI** Laboratory of urban and human imagination.

Once again this year, the support by UnipolSai's agent Michele Gradone is fundamental, always attentive to the ethical and sustainable development of the territory, which is added to the important technical contribution of **Sound & Light**.

Under the patronage of Romaeuropa Foundation, Comune Formia, Parco Naturale dei Monti Aurunci, Parco Riviera d'Ulisse.

#### INFO:

24/25/26 August from 20:00 to 00:00

Piazza Antonio Ricca, Maranola di Formia (LT)

free entrance

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[www.seminariasogninterra.it](http://www.seminariasogninterra.it)

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